

VIOLENCE IN ROMEO AND JULIET

Violence. 1. My naked weapon is out. Quarrel, I will back thee. () The action of Romeo and Juliet opens with Samson boasting that he is a violent man.

Usage terms STC References Shakespeare, William. However, the grudge still continues, due to the fact that both families are not ready to forgive and forget the past. Gangs in modern and olden times share many other similarities with each other. At this point, we can return to the last scene in which Paris is killed by Romeo. Since Capulet has no son, he wishes Juliet to marry into a powerful family, and Paris is a kinsman to the Prince. Mercutio and Tybalt fight each other. William Shakespeare is one of the first authors to have a play start off as a comedy but ends up as a tragedy. This scene had a major impact on the lives of Romeo and Juliet. Then the Capulets servants insult the Montagues. The struggles for power and the prejudices between the two families turn young innocent love into an anxiety filled battle in which Romeo and Juliet become "Poor sacrifices of our enmity" V. Juliet is so frantic to die when she learns of Romeo's death, that she is willing to die in such a violent manner. Romeo, the leading male of the play is of the Montague family and his destined lover Juliet is of the Capulets. It is a word that we use to describe our emotions of affection, devotion, fondness, and friendship. Tybalt will die, then Paris, and finally Romeo and Juliet. The play begins and ends with violence, confusion, and chaos. At the time Shakespeare was writing, a new style of fencing swordfighting had recently been imported from Italy. At this time Romeo enters the graveyard, Paris hears him coming and hides in the darkness. And why have an expensive house with a big mortgage when you could have your own, totally free, abandoned building? His love for Juliet, and his desire to be next to her, is so strong he is willing to kill Paris in order to achieve it. Now Romeo arrives trying to stop the arguments. Overall this is a timeless story that everyone should go and watch. In , the Syrian playwright and director Nawar Bulbul, working with two groups of young people in Syria and Jordan, performed a version of the play unlike any other. He imagines himself after his death in strictly physical and very unromantic terms: as meat for worms. New York: Houghton Mifflin Company This part of the scene is not immensely violent but brings out more of Tybalts angry character. This beginning fight creates mounting animosity between the Montagues and Capulets, but it remains manageable, and the decree of Prince Escalus also seems to put a damper on the proud fires of the Montague and Capulet men. What more could you want from life? In reply to her father's order that she marry and that her refusal is a lack of thankfulness for what her parents have given her Juliet replies, "Not proud that you have, but thankful that you have. Seeing her lover dead beside was too much, and like Romeo, Juliet neither wanted to live in a world without her love. Quarrel, I will back thee. Here comes the House of Montagues. Paris thinks Romeo has come to desecrate Juliet's grave in act of the prejudice against them. When some Montague servants appear, he draws his sword and asks his companion Gregory to start a quarrel that might lead to a fight. This leads to a fight, which involves the Lord's of both families and the Prince. This shows that Paris shows Romeo no mercy because he is a Montague. The day is hot, the Capulets abroad, and, if we meet, we shall not scape a brawl; for now, these hot days, is the mad blood stirring. We want to live like the rest of the world.