

WRITING ARTIST RESIDENCY PROPOSAL

Most residency programs have specific guidelines on what is required to apply; The purpose of a project proposal is not to tie you to a specific project; it is to simply what a wonderful artist/writer/composer/choreographer/architect you are.

Are they linear or freeform? It may be that your idea was superb but your budget was deemed to be unrealistic; it could be that your idea was seen before by the panel and not considered to be original or appropriate for this context; it could be that a key piece of information required by the commissioner was omitted by you from the proposal. Help them out and make it easy for them to be curious about you, your idea and your practice. It highlights sentences that are difficult to read, and points out the overuse of adjectives, and the use of passive voice. Rachel MacFarlane Resources Ready to become a better grant writer? Is your work narrative? Estimate how long each task will take and calculate a reasonable wage. Curriculum Vitae Make sure your CV is up to date and adjusted to fit the project you are proposing. Write in active voice as much as possible. There should be nothing in the budget not mentioned in the proposal, and vice versa. The competition for work in dance is steep. Get Professional Images Support material must effectively represent your work. What resources will you need? While the semantics of your proposal will depend on what organization you're submitting it to, the basics of proposal writing are similar across the board. Do some research on the host organization. Funding bodies are more likely to invest in a project with multiple funders. You may have to buy or rent a DSLR camera, and appropriate lights. Build on what is unique about you and your project. It may also be that you have identified a key question that the commissioner has forgotten to address and they may be grateful for your attention to detail. Have you already begun developing the proposed work? If you are applying online then make sure that the material you create can be read and seen on PC and MAC e. When will it be seen? If you're submitting specific works to be considered for a show, make sure their images are clear and well lit. Write clear, short paragraphs, and cover all required information. This list is the skeleton for your detailed budget. Here are some tips for refining your writing: Avoid jargon. Think of the commissioner as a resource and if you have questions then contact the relevant person in the organisation. This will include material costs, airfare, labor, studio space, software, and other expenses. In a two stage process you can expect a fee for the additional work involved in this more comprehensive proposal. Avoid missing out on funding because of a bad proposal with this step-by-step approach to creating a winning one.